UNIVERSITY LIBRARIES NEWS

Library Hours

Fall 2013 Hours: Tuesday, September 3 - Friday, December 20, 2013

Greenfield Library
Anderson Hall, 333 S. Broad St., 1st floor
215-717-6080

Monday through Thursday: 8:15am - 10:30pm
Friday: 8:15am - 6:00pm
Saturday: 12:00pm - 5:00pm
Sunday: 4:00pm - 9:00pm

Greenfield Periodicals and Vault are open 9:00am-5:30pm Monday & Friday, 9:00am-8:00pm Tuesday, Wednesday, Thursday.

Music Library
Merriam Theater Building, 250 S. Broad St., 3rd floor
215-717-6022

Monday through Thursday: 8:15am - 8:00pm
Friday: 8:15am - 6:00pm
Saturday: 12:00pm - 5:00pm
Sunday: 4:00pm - 9:00pm

Visual Resources & Special Collections (including Book Arts)
Anderson Hall, 333 S. Broad St., M-34 (mezzanine level)
215-717-6090

Monday: 9:00am - 12:00pm, 1:00pm - 5:00pm
Tuesday-Thursday: 9:00am - 7:00pm
Friday: 9:00am - 6:00pm
Closed Weekends

Please note that Visual Resources, like all UArts Libraries, is open to the general public by appointment only. For best service for UArts students, faculty and staff, we highly recommend making an appointment with Laura Grutzek, the Visual Resources & Special Collections Librarian (lgrutzek@uarts.edu, 215-717-0294). For more about Visual Resources & Special Collections please visit our Visual Resources & Special Collections pages, http://library.uarts.edu/about/vrc

THANKSGIVING BREAK: UArts Libraries close at 5:00pm on Wednesday, November 27, and remain closed until Monday, December 2.

UNIVERSITY LIBRARIES NEWS

UArts Libraries Open House Fall 2013

FALL 2013

Page 1 UArts Libraries Open House Fall 2013

Page 2 The E-Journal Finder

Special Collections and Book Arts

Move Upstairs

Page 3 Graduate Theses Now in ProQuest

More JSTOR!

Page 4 Library Hours

New Electronic Subscriptions: OED and Pronunciator

pronunciator:

Do you know why you should keep up with the UArts Libraries site? Because we’re always adding more. This past summer we began an online subscription to the Oxford English Dictionary (known as the OED) considered to be the English-speaking world’s most authoritative dictionary. “As a historical dictionary, the OED is very different from those of current English, in which the focus is on present-day meanings. You’ll still find these in the OED, but you’ll also find the history of individual words, and of the language—traced through 3 million quotations, from classic literature and specialist periodicals to films scripts and cookery books.” (quoted from “About the OED”) A special feature of the OED is that you get not only the definition; they trace the word back to its earliest known usage and give the sentence and the source. To get to the OED:

http://library.uarts.edu/ > ONLINE RESOURCES > Reference Sources > Oxford English Dictionary Online

Continued on next page
UNIVERSITY LIBRARIES NEWS
Continued from page 1

New to the UArts Libraries home page is Pronunciator, a self-guided way to learn hundreds of foreign languages—including English if you're not a native English speaker. Register for an account with your UArts email to get started. You can find Pronunciator in the lower right-hand corner of the library home under TOOLS.

The E-Journal Finder
Have you ever found a journal article and wondered if we offer full-text electronic access to that title? Wonder no more. The UArts Libraries' E-Journal Finder is a searchable list of every full-text journal available in our article databases, such as EBSCOhost, ProQuest: The Arts, and JSTOR, as well as individual magazines and journals to which we digitally subscribe. This summer the Libraries made some major upgrades to our EBSCOhost and JSTOR subscriptions; browse around in the E-Journal Finder and see what you discover. The E-Journal Finder is on our home page under ONLINE RESOURCES.

Movin' on Up: Special Collections and Book Arts Have Moved Upstairs: Visual Resources is Now Visual Resources and Special Collections (VRSC)

Over the summer of 2013 we moved the Special Collections books from the basement of Pennfield Library to Visual Resources (Room M-34) on the mezzanine of Anderson Hall. With the removal of slide cabinets from Visual Resources, we were able to install new shelving and provide a much cleaner, climate-controlled environment for Special Collections. Visual Resources is now Visual Resources & Special Collections (VRSC), and Laura Grutzeck's new job title is Visual Resources & Special Collections Librarian.

We have also moved the Book Arts Collection from the first floor of the Albert M. Greenfield Library to Visual Resources & Special Collections, Room M-34 on the mezzanine in Anderson Hall.

The Book Arts Collection at the University of the Arts Libraries is a study and teaching collection with varied examples of artists’ books from different artists and presses. It was created in 1962 from artists’ books already in our general special collections and has grown to roughly 550 books.

Individual use of the Book Arts collection is restricted to the VRSC room. You must make an appointment or talk to Laura Grutzeck beforehand: lgrutzeck@uarts.edu 215-717-6294.

For faculty wishing to use the Book Arts collection for a class, please contact Mary Louise Castaldi: mcastald@uarts.edu 215-717-6283.

UNIVERSITY LIBRARIES NEWS
Graduate Theses Now in UArts Libraries' Digital Collections and ProQuest

Graduate theses submitted electronically by many Class of 2013 graduate students are now part of the University Libraries' Digital Collections. At this time, only theses completed and submitted electronically in the Spring 2013 semester are included in the Graduate Theses collection. The Libraries plan to seek funding to retrospectively digitize the entire UArts theses collection so that students and faculty are able to search for and view all UArts theses in the Digital Collections database. To see what's in the collection so far, visit http://collections.library.uarts.edu/cdm/landingpage/collection/theses

The theses were also submitted to ProQuest's Dissertations & Theses database, making them discoverable to researchers worldwide. This is the first time in the history of UArts graduate education that UArts theses have been published in this resource. The graduate works (including citation, abstract, full text, and supplementary files) are included in ProQuest Dissertations and Theses -- Full Text. This resource is the largest commercially available and continuously growing repository of graduate works, and is searched over 200 million times each year at more than 3,000 leading academic institutions worldwide. It is critical for universities to participate in this - and now we do.

More JSTOR: Three Times More

Those of you who are frequent users of UArts' JSTOR Arts & Sciences III Collection of academic journals will be thrilled to hear that the University Libraries have added two more JSTOR collections to its database offerings, thus tripling our JSTOR subscription. Now when you search JSTOR for journal articles, you will be searching articles in 683 journal titles in the Arts & Sciences III, Arts & Sciences V, and Arts & Sciences VIII collections. The two new collections will be especially relevant to the new Liberal Arts programs in Creative Writing, Film & Media Studies, UArts graduate programs, and will provide additional breadth and depth for students and faculty in all programs at UArts.

JSTOR is a database of back runs of core scholarly journals, some dating back to the 1600s. A small number of current issues of some journal titles are also included. Library users love JSTOR because it's all full-text articles that can be printed and downloaded. Create your own account in JSTOR so you can save citations, save searches, and set up email alerts for topics of interest to you.

Following is an overview of what is contained in the JSTOR collections. Links embedded in the collection name direct you to title lists for each collection. Please note: when you connect to JSTOR via the UArts network you will be connected to all of JSTOR. The collection names are broken out below so you can see what's new.

Arts & Sciences III (A&S III): this collection includes journals in languages and literature, as well as essential titles in the fields of music, film studies, folklore, performing arts, religion, and the history and study of art and architecture. Additional interdisciplinary titles broaden the scope of coverage to include folklore, feminist and women's studies.

Arts & Sciences V: this collection builds on A&S III, adding important literary reviews and state historical journals. It also widens the scope of core disciplines in the arts and humanities, such as philosophy, history, classics, religion, art and art history, and language and literature.

Arts & Sciences VIII: this collection provides additional breadth of coverage of core humanities disciplines including history, language and literature, art and art history, and education. It also includes a group of rare 19th and early 20th century American art periodicals. Journals in philosophy, classical studies, and music are also included.